ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Weekly Report

TO: (Officer designation, room number, and building)	DATE		OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
	RECEIVED	FORWARDED		

FROM:

Chief, Security Support Division

EXTENSION

NO.

DATE 14 June 1988

TO: (Officer designation, room number, and building)	RECEIVED	FORWARDED	OFFICER'S INITIALS	COMMENTS
1. DD/PS	6/14	6/15		25X1
2.				25X1
3.				25X1
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

FORM 610 USE PREVIOUS EDITIONS
I–79

S E C R E T

Page Denied

Next 2 Page(s) In Document Denied

SECURITY EDUCATION STAFF
STATISTICAL REPORT

MAY 88   FY 88

1. Briefings
    (Attendees/Briefings)

STAT

    Awareness Briefings

    Industrial Security
    Awareness Briefings

    EOD Briefings

    OTE Briefings

    Miscellaneous Briefings

2. Training Requests Processed

    Internal

    External

    Cancelled

3. Courses Conducted
    (Attendees/Courses)

    Admin Career Trainee Course

    Clearance Division
    Adjudicators Course

    Security Officers Training Program

    Special Agents Training Course

    Security Protective Officers
    Training Course

    DCI Protective Operations Course

    Management Training

    Introduction to Physical Security

SES Statistical Report
Page 2

MAY 88   FY 88

STAT   25X1

Construction Security Course

Introduction to
Information Systems

Overseas Security Survey Course

Security Protective Officers
In-Service Training

Security Protective Officers
Scenarios

Security Protective Officers
Management Training

Security Protective Officers
Post FLETC Training Course

FLETC

STAT

Field Office Qualification

STAT

Security Escort Seminar

Fire Safety

Advanced Safety -
Search and Rescue

CPR

Medical Preparedness Training

<u>SES Statistical Report</u>
<u>Page 3</u>

<u>MAY 88</u>   <u>FY 88</u>

4.   Audiovisual Support

       Tapes Distributed

STAT
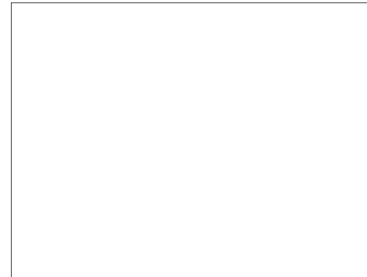   Area Security Officers

       Support Outside of SES

       SES Productions/Editing

25X1